

1920

Grieving For You

Joe Gibson

Joe Ribaud

Joe Gold

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AL JOLSON'S BIG SONG HIT- GRIEVING FOR YOU



60

By
JOE GIBSON
JOE RIBAUD
and
JOE GOLD

STANDARD EDITION
LEO. FEIST INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 193 YONGE ST. TORONTO,
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Wherever, Whenever Music
is Played, Ask to Hear
these NEW 'FEIST' SONGS

A Young Man's Fancy The Music Box Song

Words by JACK YELLEN and JOHN MURRAY ANDERSON
Music by MILTON AGER

In the spring a young man's fan-cy light-ly turns to love, Po-ets sing of love's ro-mance, the

p

I'm In Heaven When I'm In My Mother's Arms

Words by HOWARD JOHNSON and CLIFF HESS
Music by MILTON AGER

I don't have to die to go to heav-en, There's a heav-en here on earth I love, Where

mp

Honolulu Eyes

Words by HOWARD JOHNSON Music by VIOLINSKY

Hon - o - lu - lu eyes, they haunt me, Hon - o - lu - lu eyes

mf

Down In Chinatown

By JOE MEYER and GEO. P. HULTEN

When the lights burn low, Pret-ty lanterns glow, Down in Chi - - na - -

mf

These Compositions may also be had for your Talking Machine or Player Piano
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Grieving For You

Fox Trot Song

By JOE GIBSON
JOE RIBAUD
& JOE GOLD

Moderato



Not long a - go I went a - way, — Left you a-lone to
I nev-er thought I cared for you, — Un-til you said "Good -

The musical notation for the first vocal line is on a single staff. It begins with a rest, followed by the lyrics. The piano accompaniment continues in the bass staff, with a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking.

pine, You went up - on your way, dear, And I went up - on mine.
-bye," Now ev -'ry ray of sun - shine, Seems to van - ish and die.

The musical notation for the second vocal line is on a single staff. It begins with the lyrics. The piano accompaniment continues in the bass staff, with a piano (p) dynamic marking.

You said I — would be sor - ry, And I guess you were right. I'm al-ways
In my heart there's a long - ing, To come back — bye and bye. I'm al-ways

The musical notation for the third vocal line is on a single staff. It begins with the lyrics. The piano accompaniment continues in the bass staff, with a piano (p) dynamic marking and a ritardando (rit.) marking at the end of the phrase.

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be had for your Talking
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Male Voices 15¢
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CHORUS *With feeling*

Griev-ing for you _____ when ev - er I'm blue, _____ (How you brokemyheart, From the ver - y start)

Griev-ing for you, _____ that's all that I do, _____ (Some day you'll re-gret, How can I for-get)

Just as you said, _____ I'm sor - ry as I can be, _____ and though you're

far a - way, _____ I need you more each day, — no won-der I'm lone - some;

Now that you've gone, — I'm try-ing to smile, — (But that's hard to do, When I think of you) Still I can see, —

— That af-ter a - while, — (When I want you dear, And you're no - where near) Down in my heart —

— I feel like I want to cry — Want to die, — you know why, —

'Cause I'm griev-ing for you. — you. —

1 2

THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

"WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you? — why are you lone - ly? — Why don't you? — I want you

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you? —

— come close and hold me, — My arms are plead - ing

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H. C. 19.

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